

The

February 2016

# SLIDER

Official publication of Reining Australia



STEPHEN MOWBRAY  
photography

*Spicy Little Step and Yves Cousinard  
2015 High Point Novice Horse Open Level 2  
Photo: Stephen Mowbray*



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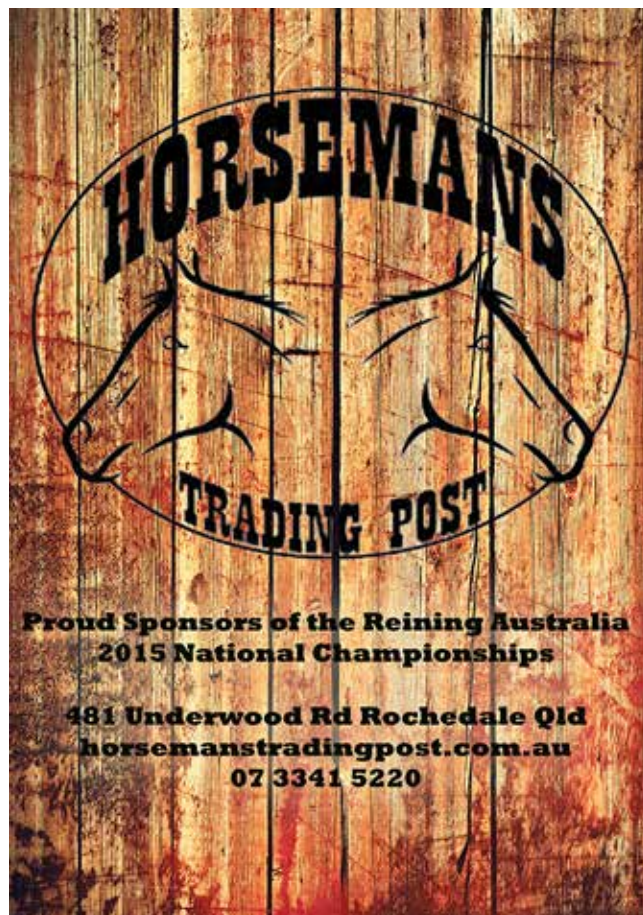
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# PRESIDENT'S MESSAGE

Hello Fellow Reiners

Firstly I would like to thank each and every one of you that attended the recent AGM or voted online for allowing me the privilege of sitting on the RA Board. Also to the RA Board members for their show of faith in allowing me the opportunity to be your president.

I'm looking forward to working with this enthusiastic team throughout the coming year. As we have only had a brief moment to basically organise our respective portfolios, I don't have a great deal to report at this stage. However it is my personal mission to keep you all updated with all initiatives that the board are working on by way of newsletters, The Slider and general conversation.

Most of you by now will have seen or heard about the media and social media policy that has been developed for Reining Australia. I urge you all to familiarise yourselves with the policy and the guidelines, given our ever changing world of communication. We have a choice of "Setting the example or being the example."

I believe reining in Australia is growing. With nearly 400 members, it's going to be difficult to please everyone and adopt everyone's ideas, but please don't stop sending your ideas and questions to me. Two heads are better than one so to speak and the only silly question is the one that is not asked.

The Reining Trainers Association is well underway now and starting to come alive due to the hard work of all involved. Congratulations to all concerned. Keep your ear to the ground; the RTA should have a clinic near you coming up soon. I think these clinics are good value and are of a benefit to us all. Remembering that we are all reiners with common goals.

Thanks for your time. I hope to catch up with you at a show somewhere for a chat, or feel free to phone me any time.

Cheers,

Paul

## FEATURED IN THIS ISSUE

- Message from the New President
- News from the AGM
- Portfolios for 2016
- RA Media/Social Media Policy
- RA Youth Helmet Policy
- RA Youth Stallion Policy
- WEG 2018 Update
- Para Reining Update

## COMING UP IN THE NEXT ISSUE

- Victorian State Championships
- ARBC Derby at Dalby QLD
- EQUITANA 2016
- What's new for Youth



# 2016 REINING AUSTRALIA ANNUAL GENERAL MEETING

## RA Board

Photos: Kyley Norman

The 2016 Reining Australia AGM was held in Queensland this year at the Brisbane International Motel at Virginia, handy to the M1 motorway and Brisbane Airport. The accommodation and meeting facilities in pleasant tropical surroundings were comfortable and well managed, adding to the friendly atmosphere of the occasion.

In addition to the election of the board, the meeting dealt with topics, motions and resolutions important to the future governance and conduct of reining in Australia:

- New rules were tabled for youth regarding wearing of helmets and riding and handling stallions at RA/NRHA approved events
- Updated insurance requirements were outlined
- 2016 RA National Show
  - Venue to remain at AELEC
  - Open Futurity to be scheduled before the Non Pro Futurity in the order of classes
- Gold Buckle Program
  - A breeders' incentive will be introduced from 2017 with reduced fees for 5 or more nominated yearlings
  - Starting in 2017 (with an appropriate amnesty arrangement), all horses in the Non Pro Futurity at the National Show must be nominated in the Gold Buckle Program
- From 2017, ineligibility for the Intermediate Non Pro division has been changed to a higher amount of prize money
- The RA Board will communicate quarterly with Affiliates regarding decisions and plans
- The constitution will be changed to allow the membership to vote for the RA Board executive (President, Vice-President, Secretary, Treasurer)
- Errol and Gita Thomas will continue to sponsor the Green Rider Program
- Fund-raising will begin in 2016 for the Australian Reining Team at WEG 2018

It was busy meeting. Discussions were wide-ranging and robust but always constructive. At the close, most attendees were feeling optimistic about the future of reining in 2016 and 2017.

Dinner and presentation of awards followed the meeting after a short break. There were a lot of smiling faces in the room when Karen Lowe, as acting President for 2015, handed out the trophies and awards for the year.

Next year, the AGM is coming back to Victoria. Reining Australia encourages all members to attend the AGM and awards night when it comes to their state.



*Above: Ben Ryan and Tamika Reid.*



*Right: Leanne Bartlett and Kate Elliott.*



## 2016 REINING AUSTRALIA ANNUAL GENERAL MEETING



*Karen and Devin Lowe.*



*Karen and Terri Jones.*



*Karen and John Wicks.*



*Karen and Michelle Burnett.*



*Karen and Paul Sharp.*



*Karen and Erin Neylon.*





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## 2016 REINING AUSTRALIA ANNUAL GENERAL MEETING



*Karen and Scott Burnett.*



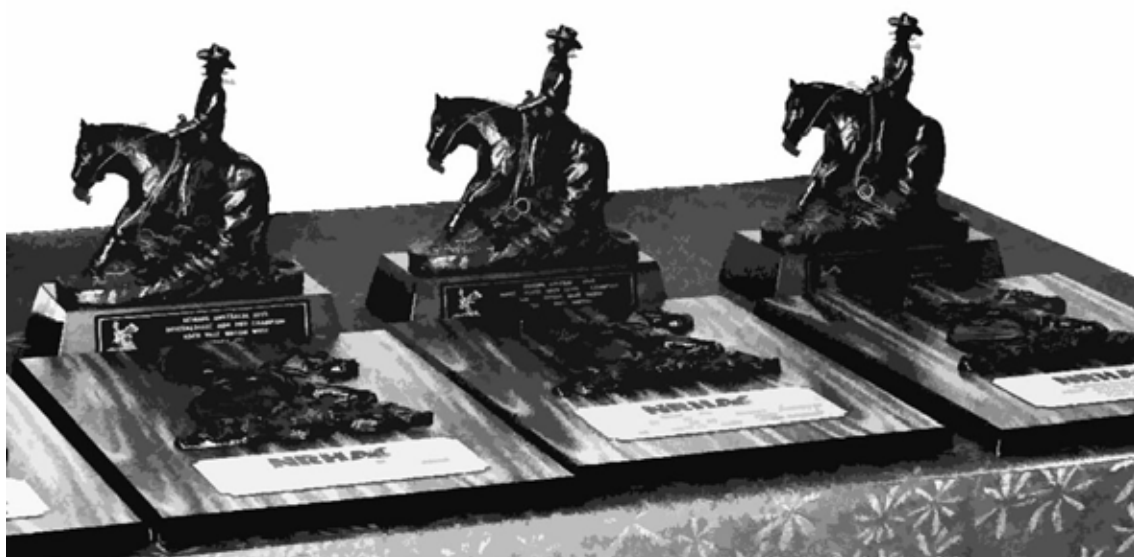
*Karen and Angela Glover.*



*Yves Cousinard.*



*Carol Backhouse.*







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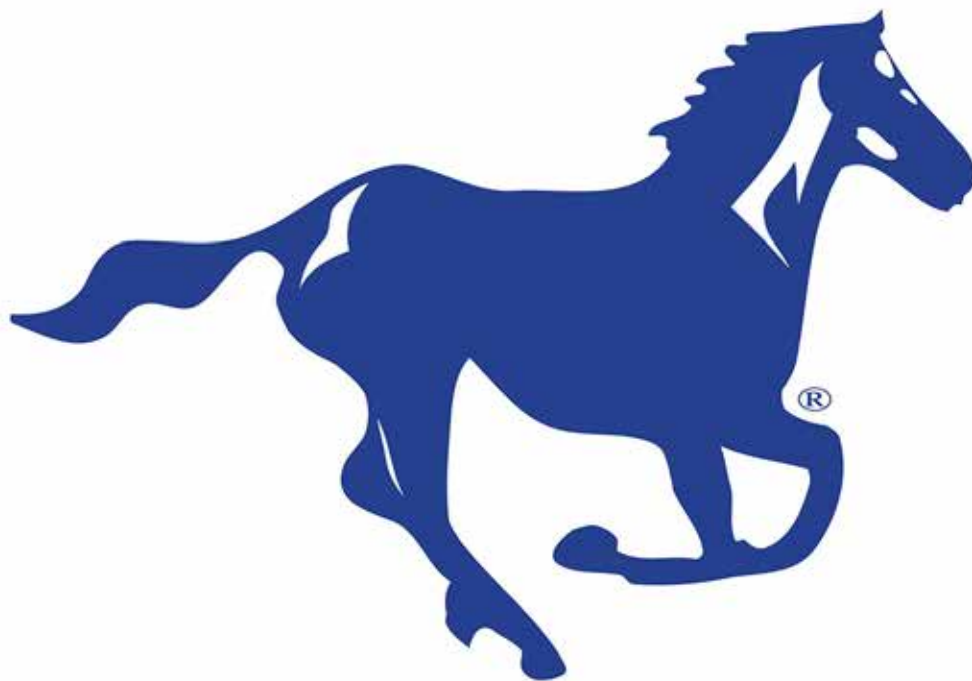
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# 2016 REINING AUSTRALIA BOARD PORTFOLIOS

Consult the appropriate director for information about his or her area of responsibility.

Directors' contact details can be found on page 2 of The Slider and on the Reining Australia web site.

## EXECUTIVE DIRECTORS

### **President: Paul Sharp**

Portfolio: Everything.

Members are encouraged to communicate directly with the president regarding any major problems or concerns.

### **Vice-President: Ed Smith**

Portfolios: Support for the President, Liaison with Reining Trainers Association (RTA) and Australian Reining Breeders Cup (ARBC)

### **Treasurer: Sara Agnew**

Portfolio: Financial Management and Reporting

### **Secretary: Lynda Gray**

Portfolios: Secretariat (memberships, administration), Insurance, Gold Buckle Program

## DISCIPLINARY COMMITTEE

Executive Directors plus Karen Lowe

## NON-EXECUTIVE DIRECTORS

### **Paul Barratt**

Portfolios: Hall of Fame, Mare of the Year

### **Kate Elliott**

Portfolios: RA Professional Trainers, Animal Welfare

### **Peggy Hagerman Salmon**

Portfolios: Sponsorship, Marketing and Promotion

### **Jolene King**

Portfolios: Youth Programs, Merchandise

### **Karen Lowe**

Portfolios: EQUITANA, Insurance, Affiliates Liaison

### **Kathleen Murphy**

Portfolios: WEG/FEI, Green Rider Program, AQHA, Para Reining, Medications

### **Rod Osborne**

Portfolio: NRHA Representative

### **Glenn Winsor**

Portfolios: Sponsorship, WA

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**SOUTHERN OPEN DERBY**  
**\$6,000 NON PRO DERBY**  
**REINING SPECTACULAR**

Victorian State Championship Show  
 March 22<sup>nd</sup> – 26<sup>th</sup> 2016  
 Werribee Park Victoria



# 2016 HORSE HOME SHOW

## QSEC CABOOLTURE

QRHA Committee

Photos: Erin Neylon

Every opportunity to explain reining to the general riding public is an opportunity not to be missed. We want to introduce everyone to our great sport and the wonderful horses that we ride.

One event where we can shine a spotlight on reining is the Queensland State Equestrian Centre Horse Home Show where equestrian associations, breed societies, nutrition experts, saddlery retailers and many more interest groups gather under the roof of the QSEC Main Arena.

People come to shop for special show offers and bargains and also to browse along the many avenues of involvement with horses. This year, more than 2000 visitors paid to enter the event on Saturday, 13th February.

In addition to retail attractions, the line-up for the show also features a multidiscipline program focusing on training and performance. Riders are invited to start the season with training tips and the very best advice from some of the country's leading equestrian professionals.

Western performance, the Quarter Horse and reining have always been featured in the QSEC Horse Home Show program. Shaun Saunders (leading trainer and WEG 2014 Reining Team member) and local trainer Ben Ryan have represented our sport at past events and an Ian Francis horsemanship talk is a regular fixture. In 2016, the invitation went to Warren Backhouse and he chose the topic "Importance of the correct start on a young reining horse".

Warren's slot was programmed first up for the day. The presentation was very popular and keen spectators bagged the best places early. Warren's carefully considered program for starting a reining horse was supported 100% by the obedience and total confidence of his "demo" horse, the talented stallion Lil Nu It All (Neylon Performance Horses).

Local groups and clubs are given free space outside on the grass at the Horse Home Show to pitch their gazebos and answer questions, sell merchandise and sign up new members. QRHA has had a booth there every year since the event's inception. This year, the club was asked to contribute to the demonstration program in the Southern Cross Saddlery Outdoor Arena.

Warren very kindly agreed to be our QRHA demonstrator rider and Dennis and Erin Neylon generously offered Lil Nu It All as the QRHA demonstrator horse. Tim Hoffmann did the commentary, starting with the background of reining, explaining the various manoeuvres and outlining the rules for judging. Warren and Lil Nu It All showed how it was done.

The weather was generally damp and unkind but the threatened heavy showers mercifully held off for the duration of the talk. The crowd that came to watch had to jostle for a dry seat. Those that stayed were clearly interested and audience participation was good. Questions about equine joint health were followed by a discussion of shoeing and the importance of the arena surface.

Just as Tim was wrapping up, the heavens opened in earnest and most people fled for cover. Riders in the polocrosse group that followed the reining bravely soldiered on through the downpour. The QRHA card table was nearly washed away so we packed up the soggy ribbons and limp membership forms and beat a hasty retreat. We'll be back next year, bigger and better, vying with those other horse sports for the hearts and minds of the riding public.

QRHA would like to thank Warren Backhouse and Dennis and Erin Neylon for their support. Thank you also to Ashleigh Backhouse who prepared the horse so beautifully and was completely saturated walking Lil Nu It All back to his box.







*Warren Backhouse and Lil Nu It All (Neylon Performance Horses) demonstrating the stop, the spin and the lope on a willingly guided reining horse for an attentive audience on behalf of QRHA at the QSEC Horse Home Show.*





Dalby Indoor Equestrian Centre  
23rd - 26th March

# ARBC

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**Fantastic Prizes**


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**Buckles on all classes**


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2015 Winner  
Shaun Saunders



2015 Winner  
Guy Laurie

Dalby Indoor Equestrian Centre

23rd - 26th March

# ARBC Open Derby

Buckles on all classes

**\$20,000+** added

Fantastic Prizes  
Full NRHA program



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# PCRS 2016

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Dazzling  
DEPUTY

Do Me A  
Favour

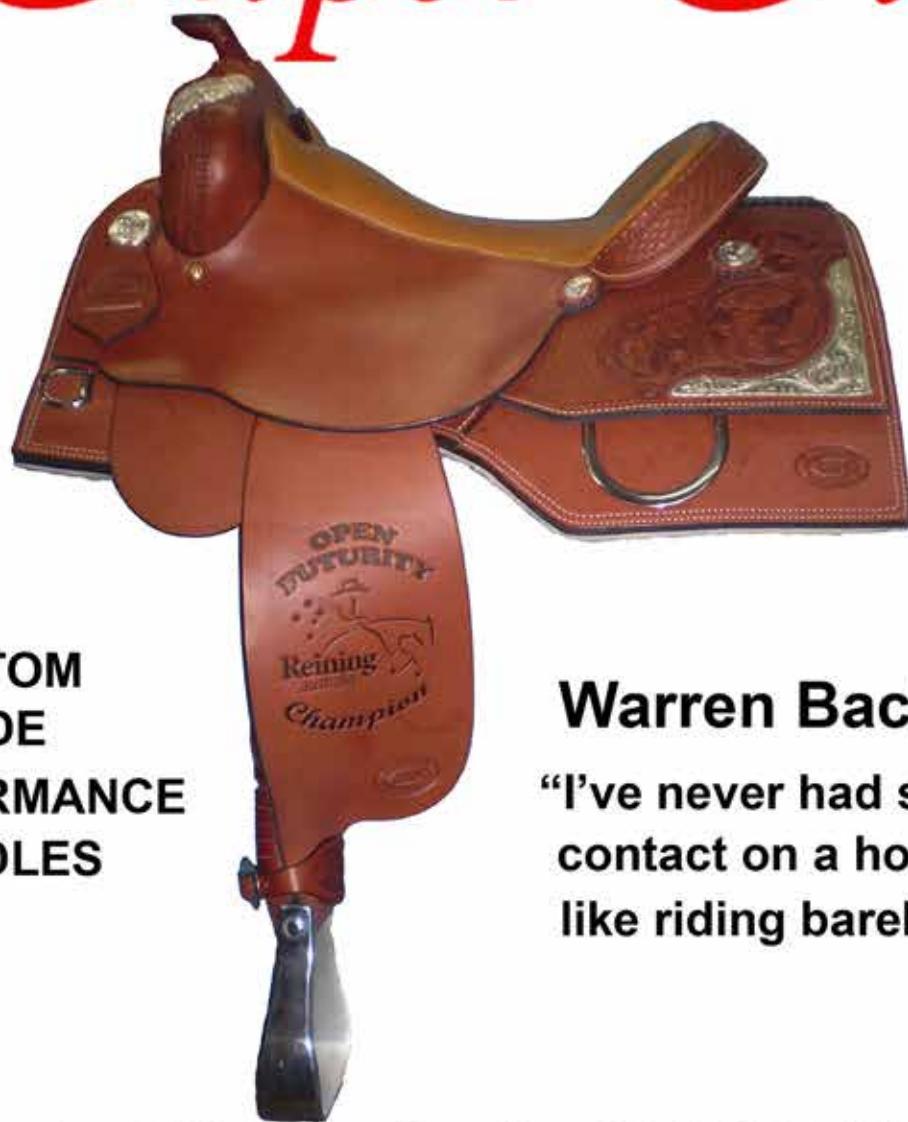




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# REINING AUSTRALIA MEDIA/SOCIAL MEDIA POLICY

Reining Australia supports the use of media/social media as an effective method of communication. Media/social media engages with members of the equestrian community and helps the organisation reach the broader public.

Media/social media provides a great opportunity to raise Reining Australia's profile and reach new audiences but it also has the potential to harm the reputation of the organisation.

All Reining Australia members should be aware of the implications of using media/social media.

All forms of media/social media activity are covered under this policy, including, but not limited to:

- Creating and maintaining social or business networking sites such as Facebook, Twitter, MySpace or LinkedIn
- Sharing audio-visual content on sites including Flickr, Instagram and Pinterest (photo sharing) and YouTube and Vimeo (video sharing)
- Authoring and commenting on blogs or forums, or editing a Wikipedia page
- Creating an article for publication in print or online or for a broadcasting medium

The policy applies to all members of Reining Australia, officers (including Board of Directors and committee members), volunteers, RA and NRHA judges, parents or carers of participating members, as well as associated interested persons who have some form of "duty" on behalf of Reining Australia (e.g., an NRHA member working in Australia).

Persons bound by this policy should be mindful that information shared on media/social media appears in public so careful consideration should be given to content before it is posted or released.

Information shared online or published can be difficult to retract. The original comments might be removed but the nature of social media makes it difficult to know or control where that information finishes up. Persons bound by this policy should assume that all posts and information they share via social media could be traced back to them.

Persons bound by this policy should ensure that comments made on social media abide by Reining Australia's Code of Conduct.

Specifically, comments should:

- Respect the rights, dignity and worth of others
- Refrain from any form of harassment of others
- Refrain from any behaviour that may bring Reining Australia or affiliated clubs into disrepute

If a person bound by this policy fails to follow these guidelines, Reining Australia has the right to issue this individual with a takedown notice.

Any member that contravenes this policy will be dealt with in accordance with the disciplinary process outlined in the NRHA Handbook.

- Comments contrary to the spirit and integrity of the sport will not be tolerated.
- Persons bound by this policy who share information online must never reveal confidential or sensitive information.

The Reining Australia logo is the most visible and recognisable expression of Reining Australia. We understand and appreciate that outside parties may want to show affiliation with Reining Australia, however, use of the Reining Australia logo and name to imply affiliation with or endorsement by Reining Australia without express written permission is strictly prohibited.

This is a summary of the Reining Australia Media and Social Media Policy. The full text of the policy document can be accessed on the Reining Australia web site.

Definitions:

**Media:** The main means of mass communication (broadcasting, publishing and the Internet) regarded collectively.

**Social Media:** Websites and applications that enable users to create and share content or to participate in social networking.



# VRHA SLIDES INTO SUMMER

**Fran Cleland The Weekly Times**

**Photos: Derek O'Leary**

REINING, often described as a western form of dressage riding, is exciting to watch.

It's a contrast of well-balanced and smooth quiet work and fast spins and slides that have the crowd cheering.

Even though its origins are the cattle ranches of the US, it has a huge popularity right round the world with riders like Dutch dressage great Anky van Grunsven riding in the WEG reining teams event for the Netherlands on her own Whizashiningwalla BB.

The Victorian Reining Horse Association's January Slide into Summer show was the first show for the 2016 reining season in Victoria.

It was held at Werribee Park at the weekend and begins the lead up to the Victorian State Championship and Southern Open Derby being held March 22-26.

The palomino, four-year-old Wimpys Whizzngem had a successful day. The mare is trained and shown by David Norbury and won the Intermediate Open class.

Whizzel Me Lucky, owned and shown by youth member Hannah Lloyd, won the Open Non Pro class.



*Classy moves: Winner of the Intermediate Open, David Norbury riding Wimpys Whizzngem.*

*Right: Winner of the Limited Open, Lana Kelderman riding OP Im A Smokey Whizz*

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**REINING HORSES**

Hannah has successfully shown the nine-year-old gelding at state and national level and was awarded VRHA Hi Point Rider and Hi Point Horse of the year at the VRHA Hi Point awards ceremony this weekend.

Reiners start young with the littlies lead line class for kids seven years old and younger. The class, won by Mitchell Browne, is fun to watch. Designed to allow them to gain confidence in the show arena and present to a judge, the event has no set pattern to follow. Each child makes up their own pattern putting in three manoeuvres, a turnaround, trot circle and back up and each child gets a medallion.


Chelsea Ragg won the snaffle bit Open and the Rookie Professional riding ME She's a Smart Chic, and David Norbury won the Novice Horse Open Level 1 riding Delta Red Moon.

Peter Tjepkema's Custom Chexer won the Novice Horse Non Pro Level 1 class and Holly Fitzsimons took first place in the Youth 14 to 18 class.


Jaqueline Ragg took out the Rookie Level 2 class riding RB Peptos Bandido.








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- Conducted Clinics throughout the U.S. and Internationally
- Coached Non-Pros who have won numerous Local and National Titles
- Pat's years of experience judging reining worldwide including the 2015 RA Nationals have given him a unique insight into teaching open and non pro riders how to gain the maximum score in the show pen.

Pat is an excellent teacher with the ability to break things down to where it is easily understood by horse and rider of all levels. Everyone leaves with a lot more confidence about their riding ability.

**Contact:** Carolyn Peters Email: [carolyn@2mp.com.au](mailto:carolyn@2mp.com.au) Mobile: 0417 207 780



# REINING AUSTRALIA YOUTH HELMET POLICY

**ALL YOUTH 13 YEARS & UNDER MUST WEAR SAFETY HELMETS WHILE COMPETING AND ON THE GROUNDS AT ALL REINING AUSTRALIA FUNCTIONS, SHOWS AND CLINICS.**

All Youth 13 years and under participating in any RA events or clinics are required to wear properly fastened approved protective headgear.

Helmet use is required at all times while riding anywhere on the event grounds.

The show committee or clinician must immediately prohibit any exhibitor violating this rule at any time from further participation until such headgear is properly in place.

The Reining Australia Board make no representation or warranty, express or implied, regarding any protective headgear, and cautions exhibitors and their respective parents or guardians that death or serious injury may result despite wearing such headgear, as all equestrian sport involve inherent dangerous risk and as no helmet can protect against all foreseeable injuries.

It is the responsibility of the exhibitor, the parent or guardian, and the trainer of the exhibitor to see that headgear is worn at the appropriate times, complies with the appropriate safety standards for the protective headgear intended for equestrian use, and is properly fitted and in good condition.

The show committee or clinician is not responsible for checking headgear worn for such compliance unless the appropriateness of such headgear is questioned.

## REINING AUSTRALIA YOUTH STALLION POLICY

**YOUTH ARE NOT PERMITTED TO HANDLE, RIDE OR EXHIBIT COLTS OR STALLIONS AT ANY REINING AUSTRALIA OR NRHA EVENT.**

All Youth 18 years and under participating in any Reining Australia or NRHA event, for example shows and clinics, are not permitted to exhibit colts or stallions or handle or ride a colt or stallion anywhere on the event grounds.

The show committee or clinician must immediately prohibit any youth violating this rule at any time from continuing. All violations of this rule must be reported to the Reining Australia disciplinary committee for review within 15 days of the event.

Exceptions will only be considered by written application to the Reining Australia Board.

Criteria for applications for exception to the rule:

- Youth must be aged 16 years or older.
- A comprehensive Safety Risk assessment must be provided with the written application.
- All written applications must be from an adult and must be current members of RA with an administrative fee of \$25 paid with the application.

These are summaries of the Reining Australia Youth Helmet Policy and Reining Australia Youth Stallion Policy. The full text of the policy documents can be accessed on the Reining Australia web site.





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#### **A. GENERAL**

*To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raises the difficulty level and makes him more exciting and pleasing to watch to an audience.*



# Whizzel a Melody

(IMP USA)



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*Julie Wilson*



# WEG NEWS

## 2018 BROMONT/MONTREAL CANADA

**Kathleen Murphy**  
**RA Board WEG/FEI Portfolio**

On 7th January 2016, I met with Chris Webb (Equestrian Australia High Performance Manager) and Sue Hartog (EA High Performance Sports Consultant for Non-Olympic Disciplines). We discussed procedures for selecting riders for the Australian Reining Team at the World Equestrian Games to be held in Canada in August 2018.

The final list of team members cannot be announced without approval from the board of Equestrian Australia. It is anticipated that the names of riders in the Reining Team for 2018 will not be approved for release until a few weeks before the games start after the expiration of the official qualifying period.

A formal selection procedure will be followed in 2018. Team selection will be by a selection panel to be recommended by RA and appointed by EA. It will probably comprise one person from EA and at least two others drawn from the current reining community familiar with Australian riders here and overseas and familiar with the level of competition encountered at WEG.

Riders who seek selection and are resident in Australia require a period of 12–18 months prior to the start of WEG to raise funds to offset the cost of team membership, including airfares, accommodation, lost business revenue and finding and securing a suitable horse.

To assist our Australian resident athletes seeking selection, Reining Australia proposes the following draft strategies.

- Two CRI3\* events will be scheduled in Australia in November 2016 (EQUITANA Melbourne) and September 2017 (Nationals AELEC).
- Australian resident riders who were team members in 2010 or 2014 and who wish to be considered for selection in 2018 will be assigned to the “short list” immediately.
- Riders resident in Australia who were not WEG team members in 2010 and 2014 will be asked to submit an Expression of Interest in team selection and indicate their firm intention to compete if selected. Upon receipt of their EOI, these riders will be assigned to the “long list” for team selection.

Some athletes who submit an EOI may not be FEI 3\* riders. This status is required before an athlete can compete in a CRI3\* qualifying event. In 2013, RA and EA obtained permission from FEI to have 3\* status assigned to a number of our riders based on their NRHA record. We will support riders in this way again if FEI will allow it. EA/FEI members should check their status in the FEI database.

- Non-resident riders who were team members in 2010 or 2014 and who wish to be considered for selection in 2018 will be assigned to the “long list” immediately.
- Riders not resident in Australia and who were not WEG team members in 2010 and 2014 will be asked to submit an Expression of Interest in team selection. They will be added to the “long list” in 2018 on the advice of the selection panel based on performance in NRHA and FEI events.
- The “short list” will be updated from the “long list” during the qualifying period on the advice of the selection panel as resident and non-resident athletes complete the qualification requirement. (This is likely to be scoring 70 or more in two CRI3\* classes.)

The selection panel will make the final selection of the team from the “short list” in the first instance followed by consideration of riders on the “long list”. The maximum size of the team could be four riders in the teams event, plus two individual competitors, and one or two reserve horse and rider combinations.

Reining Australia will assist Australia-based riders in every way possible to raise funds and fulfil the FEI/WEG qualifying criteria.

RA will do our own fundraising to cover the FEI competitions, to provide funding for the team Chef d'Equipe, and to help with team camps and accessing competition horses.



# FEI NEWS

## 2016 FEI WORLD REINING CHAMPIONSHIPS SENIORS

### Givrins (SUI)

**11-13 August 2016**

Equestrian Australia and Reining Australia are calling for Expressions of Interest from riders to compete at the 2016 FEI World Reining Championships (Seniors), to be held in Givrins (SUI) on the 11-13 August 2016.

Key Qualification Criteria to note:

Qualification period: 1st January 2015 to nominated entries date

To be eligible to compete either as a member of a team or as an individual at the 2016 FEI World Reining Championships, an athlete must be qualified as FEI 3\* athlete (Art. 302.5.1) and achieve a minimum average score of 70 at two different CRI3\* (Championships not included) during the qualification period.

A National Federation that is not able to send a team may send up to two individual athletes who have achieved the minimum qualification criteria as stated above.

Horses must be minimum of 7 years of age.

Reminder: All Riders and Horses participating in any International competition must be registered with the FEI. (See General Regulations, 23rd Edition Art. 113.3)

### Mooslargue (FRA)

**4-5 May 2016**

**04/05 : CRI1\*-CRI2\*-CRI3\*-CRICH1\*-CRIJ3\*-CRIYR3\***

**05/05 : CRI1\*-CRI2\*-CRI3\*-CRICH1\*-CRIJ3\*-CRIYR3\***

The French Equestrian Federation and the Organizing Committee have the pleasure to invite your National Federation to participate.

Definite entries : 23/04/2016

Send the entries to :

Organising committee : [isabelle.staffelbach@orange.fr](mailto:isabelle.staffelbach@orange.fr)

With copy to French Equestrian Federation : [stephanie.guittot@ffe.com](mailto:stephanie.guittot@ffe.com)

Best Regards from France







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## REINING AUSTRALIA AFFILIATE ASSOCIATIONS





# PARA REINING NEWS

The very first FEI Para-Equestrian Forum was held March 21st and 22nd 2015 at the Exhibition Centre in Essen (GER) and included experts and athletes from around the world. Participants were there to discuss the current status of Para-Equestrian sport and to its long-term vision for beyond 2016.

Para Reining took the stage as Raymond Grether, FEI board member and also World Para Reining board member and Bettina de Rham, the Director of Reining at the FEI, gave a presentation to introduce Para Reining (see page 32).

Thanks to everyone's hard work and dedication, Para Reining will be incorporated within the Reining Committee of the FEI. The Reining Committee will work closely with the Para-Equestrian Committee of the FEI to get this started and we are looking forward to great things to come!

Lisa Coulter, founder of World Para Reining (WPR), said "Moving into 2016, WPR looks forward to working closely with the FEI to further develop Para Reining around the world. It's an exciting time for Para Reining and we are proud of the accomplishments of these inspiring athletes who are the propelling us all to work harder and dream bigger."

NRHA is working to develop and improve their adaptive reining program, and held their first Para Reining class at the 2015 NRHA Futurity Finals. Reining Australia is affiliated with NRHA; Para Reining classes run under RA/NRHA rules are eligible for WPR event approval.

Riders entering a World Para Reining competition are required to provide a medical form documenting their physical condition that will stay on file at WPR. WPR also accepts the classifications already in place by the FEI and will apply the rider's designated grades to the WPR efforts.

If a rider has not been classified by the FEI, then WPR will require the necessary WPR form. Riders have the freedom to choose their grades but they must meet the grade requirements set by WPR, which are created with fairness and equality in mind.

## GRADE 1

Riders are typically wheelchair users with impairment in all four limbs. The rider may be able to walk but only with assistance. Walk-only patterns are included in this grade. Compensating aids are allowed.

## GRADE 2

Riders are typically wheelchair users with some limb function. The rider may be able to walk, but with limited balance and limb function. Jog-only patterns are included in this grade. Compensating aids are allowed.

## GRADE 3

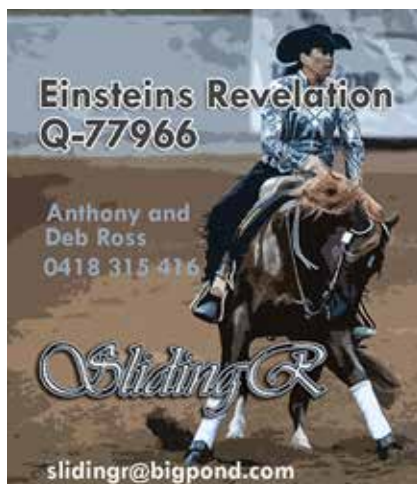
Riders are able to walk without support, but have minimal use of limbs. Lope patterns are included in this grade, but modified (e.g., Short Stirrup patterns 14 and 15). Compensating aids are allowed.

## GRADE 4

Riders are impaired in one or two limbs. Full lope patterns are included in this level (e.g., Patterns 1 through 13). Compensating aids are allowed.

World Para Reining will work with current judges in the Reining community to educate judges on how to properly judge the Grade 1 and Grade 2 efforts. The current judging system will apply to the Grade 3 and Grade 4 riders.

**[www.worldparareining.org](http://www.worldparareining.org)**





## Introduction

Reining became an FEI discipline in 2000

Reining demands high levels of concentration and riding skills with smoothness and finesse

FEI Reining – Statistics 2014:

- 298 Athletes registered in 2014
- 372 Horses registered in 2014
- 93 CRIs in 17 Countries

FEI Reining - Categories

- CRI 1\* (Apprentice)
- CRI2\* (Intermediate)
- CRI3\*/ CRI03\* (Advanced)
- FEI Continental and World Championships
- World Equestrian Games



## What can we learn

- The Para Reining is on the move: Started in the USA and rapidly growing in Europe.
- Other organizations have already held actual classes with overwhelming response from Athletes and sponsors ([www.worldparareining.org](http://www.worldparareining.org))
- The Reining Horse and the movements within the Reining Sport fit very well for the para equestrian Rider.

- Horses are kind and have a calm temperament
- The movements are, in the various star levels, accomplishable
- The saddle already gives good support
- We have different level of patterns, which we can build up from
- We don't have to start from scratch





## Objectives



Add a new category to FEI Reining:

- It fits well within the FEI model as many of our NF's have a Para Infrastructure as a result of Dressage
- CPERI (Concours Para-Equestre de Reining International) 1\* to 3\*
- Develop International Competitions for Athletes with disabilities
- Attract a new category of Athletes to FEI Reining
- Open a new market for seasoned Reining Horses



## Next steps



- Create a working group on Para-Reining who will report to the Reining Technical Committee and the Para-Equestrian Technical Committee.
  - Define the categories
  - Define the eligibility of Athletes
  - Define the grading system
  - Define the aids which can be used
  - Define the patterns

Work together with groups and nations who already have experience in Para-Reining.



## Next steps





- Work closely with the FEI Para-Equestrian Committee to come to an agreement on:
  - Athlete Classification
  - Grades
  - Eligibility
  - Assistance
  - Compensating Aids
- Define/list FEI Para-Reining Patterns
- Educate judges to become also Para-Reining judges
- Add the categories to the FEI Reining Rules
- Write the Addendum on Para-Reining to the FEI Reining Rules



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# John Wicks Clinic

**4 x Australian Champion**  
**Reining Clinic – Beginners to Advanced**  
**27<sup>th</sup> & 28<sup>th</sup> August 2016**

## LIMITED POSITIONS

**A NOT TO BE MISSED EVENT FOR ALL HORSE ENTHUSIASTS**

### ABOUT JOHN WICKS:

John is 4 x Australian Reining Futurity Champion and has been training horses for over 20 years and been competing professionally in Reining for 13 years. In 1995 he represented Australia at the International Reining Council in Oklahoma. John has also travelled to the United States and Europe and learnt from top overseas trainers. In 1998 he turned professional and since then he has been part of the Reining Demonstration Team for the Sydney 2000 Olympics and has won numerous State Derby Titles and National Derby Titles, numerous State and National Open Horse Titles and is four times NRHA National Futurity Champion in 2001, 2005, 2007 and 2013. John also represented Australia at Normandy, France in 2014 at the World Equestrian Games.

### Time:

8am to 12pm & 1pm to 5pm each day

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Each group will do two 2 hour sessions each day

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