

APRIL 2014

# SLIDER

Official Publication of Reining Australia

**WEG TEAM  
UPDATE**

**CORRECT  
BIT FITTING**

**AUSTRALIAN REINING  
BREEDERS' CUP**



Pigeon Waters Ranch  
presents

# Shiney & Nu<sup>IMP</sup>

## 2014 Futurity Series Incentive

VRHA Derby & State  
Championships  
13-15 March 2014

Reining Australia  
Open Futurity  
Open Non Pro Futurity

Shiney & Nu IMP service to  
be auctioned via webcast  
on Saturday night

Rick Merideth 5 Star Reining  
saddle awarded to the highest  
placed Shiney & Nu IMP progeny  
in each class

Pacific Coast Reining Spectacular  
NSWRHA State Championships  
QRHA State Championships

\$500 bonus to Open Futurity Champion  
\$500 bonus to Open Non Pro Futurity Champion  
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# SLIDER

APRIL 2014

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## **ADVERTISING**

To enquire about advertising in Slider or the Reining Australia website please contact Greg Campbell

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## **FRONT COVER PHOTO - 42beats.com**

Mick Taylor & 5 yr old gelding Smart As after placing 2nd in his first ever run at the VRHA Non Pro Derby.





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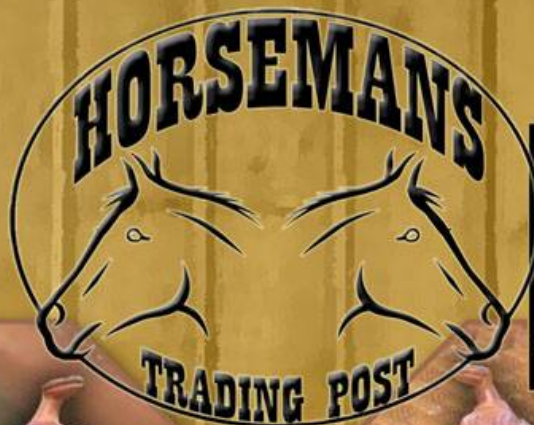
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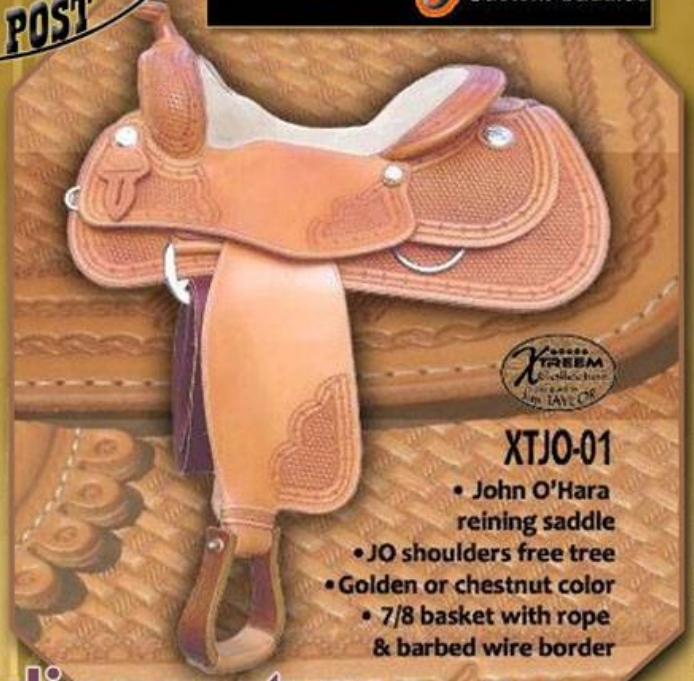
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# Reining Australia President's Report

## Sire & Dam Programme

As evidenced by the 623 members on the Reining Horses Under \$10,000 Facebook page, the demand is strong for quality reining horses. The fact is the reining horse industry is simply not producing enough horses for beginner and intermediate riders.

When first contemplating this situation it seems odd that there is clearly an unsatisfied demand for which breeders aren't supplying horses. The real problem lies in the economics of breeding and professionally campaigning horses - simply put the price customers are willing to pay for trained reining horses does not justify the cost of production.

This industry dilemma is clearly demonstrated in the Sire & Dam programme. Whilst a few Australian stud owners are still willing to donate services, the reality is that the demand for those services has been steadily declining each year. Understandably some of our top stud owners are no longer prepared to participate in a programme that due to industry economics inadvertently advertises their stud's service not being sold at half its market rate.

At our last Board meeting we therefore made the difficult decision to officially retire the Sire & Dam programme.

It is important at this juncture to point out that RA will still honour its obligations to those breeders and stud owners currently enrolled in the programme.

## Australian Reining Breeders' Cup

As the saying goes - a problem defined is a problem half solved.

The problem for the reining horse industry is that there is not enough financial incentive to justify the cost of breeding and professionally campaigning young horses.

Fortunately the industry has taken matters into its own hands and led by Errol Thomas conceived the Australian

Reining Breeder's Cup (ARBC). The ARBC is a breeding incentive programme modelled around an annual Derby event similar to the NRBC in America.

The Gold Buckle Futurity now followed by the ARBC Derby will go a long way to offering enough prize money over a horse's professional campaign life to incentivise more owners to breed horses specifically to put to trainers.

## 2014 Reining Australia Derby

As foreshadowed at the AGM, the National Derby will not be held at Q14 in Tamworth this year. Unfortunately the time we are allocated in the Q14 programme and the compromised surface do not provide a satisfactory stage for our best horses and riders to showcase their true ability.

With that being the case we have allocated this event to the NSW RHA State Show for 2014. NSW RHA will be running the event with RA providing \$5,000 sponsorship.

## Reining Australia Logo

The Reining Australia logo has been slightly updated to read "AUSTRALIA" instead of "australia.com.au" or "australia.com". We would ask all Affiliates and anyone organising merchandising or advertising to use the official logo. If you are unsure please contact Greg Campbell.

We are also in the process of tendering for the update of all other RA logos including the Futurity, Nationals, Gold Buckle etcetera. Kathleen Murphy is managing the tender, so if any members are interested please contact her.

## Reining Australia Website

As part of our presentation and communication overhaul we will also be introducing a new look website in the next month.

## 2014 National Titles Sponsorship

In 2014 RA is offering genuine marketing opportunities to our sponsors as opposed to effectively asking taking donations as has been the practice in the past. Details of our 2014 National Titles sponsorship packages will be released in early April through Mick Taylor.

## WEG Team Selection

Last weekend saw the last of the CRI\*3 qualify events that will be run in Australia. We are now waiting to see if Martin Larcombe qualifies for selection in an American CRI next month. An independent panel appointed by the Board will then select the Australian team by the end of April.

Publication of next month's Slider will be delayed in order to announce the Australian WEG Team.

Scott Sutton  
President





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Horseworld, Maralya, NSW

Tuesday 6th of May -  
Saturday 10th May 2014

# Warren Backhouse Clinic

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one of Australia's greatest Reiners.*

- \* 5 days
- \* Cost: \$880 Includes clinic & all meals
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Stabling, camping and accomodation are extra and can be booked through Horseworld direct.

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# Rick MEREDITH

## 5 STAR REINING SADDLE VALUED AT \$5000



NSWRHA are pleased to announce that Rick Meredith & Big River Ranch have generously sponsored a beautiful Reining Trophy Saddle to be raffled off during our 2014 show season!

Every NSW member will have the chance to go into the draw for this wonderful prize!

*How does it work?*

1. One entry into the draw for every class entered or competed in, either scoring or receiving a zero (scratched entries are not included).
2. Must be a NSW RHA member on the day of class (day memberships do not qualify).
3. Valid for all NSW RHA shows across the full 2014 show season.
4. Bonus points will be offered at the NSW Derby & State Championship Show. For every class entered or competed in, either scoring or receiving a zero will receive two entries into the draw (scratched entries are not included).

This beautiful saddle will be drawn at the end of the season.  
Full terms & conditions will be released shortly.

The NSW committee would like to thank Rick Meredith and John and Lorrain Wylie for sponsoring such a sensational prize!

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Easter  
long  
weekend!

# Reining on the plains

Good Friday the 18th &  
Easter Saturday the 19th  
of April 2014

Cnr Fitzroy &  
Wingewarra St  
Dubbo



Come along for a fun filled long weekend!

Friday evening - Non pro & Open classes

Saturday evening - Futurity event

Prize money & buckles for Non pro & open events!

Trophies awarded for all other classes!

For more information, contact Tony Mitchell: 0416 279 026 or Bec Laurie: 0403 128 427  
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D: Docs Spindolena Q-32427

**\$625**

Bourbon N Oak  
AQHA - Q46897



S: Doc's Spinifex (Imp) Q-5015  
D: Lena's Maid Q-6192

**\$550**

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Contact Tamara on: 0418 293 273 Conditions apply.

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*Come help support the fight !*

*See our website for more details*

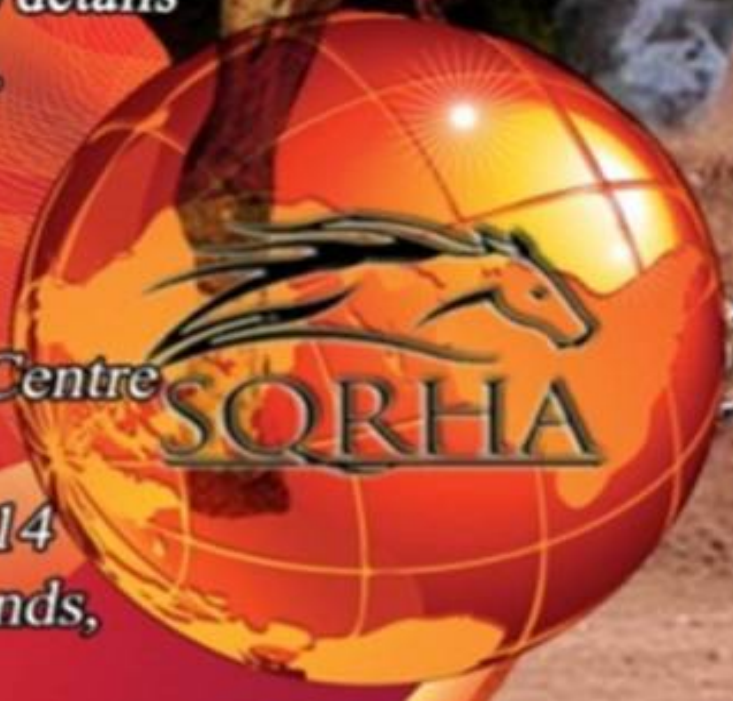
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# QLD INTER-AFFILIATE GOLD BUCKLE SERIES



## ONE WINNER TWO DIVISIONS THREE SHOWS

- \*Pacific Coast Reining Spectacular\*
- \*Qld State Reining Championships\*
- \*Combined SQRHA QRHA Show\*

6th and 7th September at Gatton

See club websites for series conditions



# 2014







**R R H A**

*Riverina Reining Horse Association*

**2 Day Reining Clinic  
Beginners to Advanced  
24-25 May 2014  
10 Riders Only**

**CSU Equine Centre, Wagga NSW**





RRHA held its first qualifier show at the Equine Centre at CSU, Wagga on the 1st March. The facility has recently gone through some major upgrades including new warm up arenas, new access roads leading into the area and some fantastic covered day yards/stables that are located adjacent to the car park which made it very easy to unload your horse and put them away. There are further developments in the near future that will include a new amenities block. It really is a quality place to conduct shows.

The first qualifier had about 50 runs, judged by Shane Watts. The hotly contested non pro class for the "Slide for a Bobs saddle" was won by Rick Sciberas riding Lyrics Custom Corey. This incentive requires any non pro rider and horse combination to qualify at least two of the three qualifier shows held by RRHA (March, April, June). The top ten scores/riders will then have a clean slate runoff at the August Slide to the Nationals. Where else would you get a one in ten opportunity to win a Bobs Saddle valued at \$4000?

### **Reining Clinic with Graham Cooper**

5 April 2014

Beginners to Advanced

10 Riders Only

(2 groups , 2 sessions morning & afternoon)

CSU Equine Centre, Agriculture Ave Wagga NSW.

RRHA MEMBERS - \$120 (50% deposit required)

NON MEMBERS - \$150 (50% deposit required)

For further details [www.riverinareiners.com](http://www.riverinareiners.com)







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OP Hustlers Black Jack - Vicky



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VRHA Youth



Crown K Chexy Lil Rascal & Kylieann Turcio





The VRHA **Slide into Summer Jackpot Show** kicked off the Victorian season in January 2014. NRHA Judge Pam Spokes viewed a full day of showing in arena 1. The entry level classes were held in arena 2 with trainee judge Brian Scarce. A great day of showing for all was enjoyed with plenty of runs to keep both judges busy. Thank you to both our judges and scribes. The VRHA held its AGM & Hi point presentation dinner the night before the show and a great night was had by all. A big congratulations to all of our Hi Point winners and runner up recipients for 2013, good luck for the coming 2014 year.

The president's chair was again, strongly voted for Wendy to stay in position, I would like to thank Wendy on behalf of the VRHA members and would also like to take the opportunity to thank all of the committee members past and present for the hard work that keeps us showing.

Victoria hosted its first Reining Australia AGM in February, it was great to meet and catch up with many fellow Reiner's from around the Country. Thank you to those whom travelled down south, and to those from Victoria who were able to attend. It was a great night; we hope that we will see you all again in the future.

February 22<sup>nd</sup> we had our **Show Me The Money Reining Show**, the two indoor arenas were running at full capacity and our Judge for the day was NRHA Judge Lisa Lawson who did a wonderful job.

Lisa was very helpful in the way of giving constructive criticism coupled with praise as we were in the line up, appreciated by all I'm sure. It's the little things like this that remind us that we are all in this sport together, and

that the Judge really does want to see you do well, thank you Lisa for being so kind.

The last few shows have been captured by 42 beats photographer Olya. Thanks Olya for the wonderful reflection of our shows and this great sport.

2014 has seen some of our QLD trainers head south to assist us on our never ending quest of that great run. Thanks to John Wicks, Shaun Saunders and Warren Backhouse for heading down south, also to those who have put the hard work into arranging these clinics; it is great for the sport and look forward to seeing these guys and other great trainers here again in the future.

You can feel the energy build as our Derby show approaches us fast... The 2014 Derby show has over \$10,000 cash up for grabs, along with some heavily hunted buckles, and some wonderful prizes.

The committee has been working hard to host what I'm sure will be a wonderful show. All of our members are putting in the extra rides n slides, and fine tuning their ponies in these last few weeks, good luck to everyone! We hope everyone who attends the Derby show has a great ride, enjoys the venue, the company, and above all has fun and enjoys their horses.

The VRHA committee will be getting together after they have caught their breath from the Derby show. They will be looking at some fresh ideas to help Reining grow here in Victoria, such as introduction to Reining days, Clinics and training days.

Thank you to all of our sponsors that were on board for the Derby Show & the remaining 2014 season.

<b>May 2014 Saturday 3<sup>rd</sup></b> VRHA Autumn Rein and Shine Reining Show NRHA Approved (Continental Affiliate Qualifier #2) Werribee Park National Equestrian Centre	<b>VRHA Shows</b> 		<b>June 2014</b> Saturday 28 <sup>th</sup> – Monday 30 <sup>th</sup> Victorian Youth Reining Clinic Tatura Park Events Complex
<b>August 2014 Saturday 16<sup>th</sup></b> VRHA Winter Slide Reining Show NRHA Approved (Continental Affiliate Qualifier #3) Werribee Park National Equestrian Centre	<b>October 2014 Saturday 11<sup>th</sup></b> VRHA Spring Spin Club Day Werribee Park National Equestrian Centre		<b>November 2014 Saturday 29<sup>th</sup></b> VRHA Year End Finals Reining Show Double Hi Points Show Werribee Park National Equestrian
<b>Committee voted for 2014</b> VRHA President Wendy O'Sullivan VRHA Vice President Lyndon Hale VRHA Treasurer Kristie Hobson VRHA Administrator Glenda Tjepkema	<b>General Committee</b> Committee member Beth Winterhalter Committee member Paul Barrat Committee member Ellen Saber Committee member Peter Tjepkema Committee member Anne Crook		<b>Contact Information</b> Mail box 26 Chase Boulevard Berwick Vic 3806 <a href="mailto:vrhacommittee@outlook.com">vrhacommittee@outlook.com</a> 





### **Tamworth Reining Horse Association**

has been operating since May 2013. In that short time we have held several small clinics, training days and raffles in an attempt to raise enough funds to organise our first show. Due to these tireless efforts of our hard working committee it finally happened on the 22 February 2014 - TRHA Summer Scorchers Ribbon Show at AELEC, Tamworth.

The facilities are amazing and the arena was fantastic. Runs came hard and fast with our winners taking home some really awesome prizes such as Manuka Chaff, IceRays Arm sleeves, Headstalls and Leads from Natural Equipment, rugs and shirts.

Others achieved personal best scores and quite a few were just happy to be in the pen on their horse again. A huge congratulations to all and thank you for supporting us, we hope you had as much fun as we did.

- Winner Adele Woods Open class rug - Greg Peters on Chic's Navaho
- Winner Jaralea Performance Horse Rug -s Shelley Peters on Tell Me A Story
- Winner Adele Woods Freestyle rug and the fabulous Funky Western Shirt voucher - Faye Porter on Hicks Spinning Playboy.

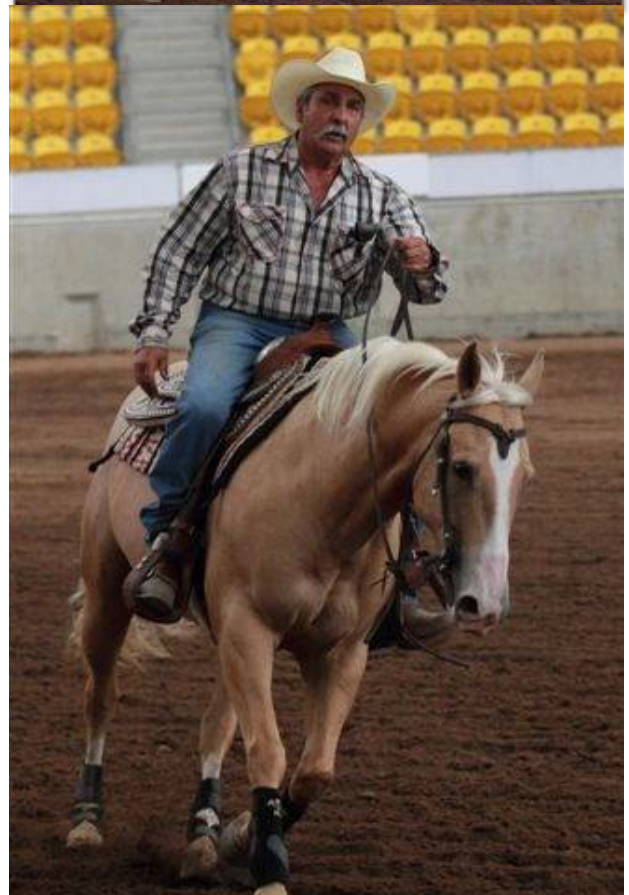
A total of almost 70 runs and many smiling faces brought us to a close, but our enthusiasm is at an all-time high and we have dissected where things can be improved and we are already planning the next events.

Our next dates to remember are:

- 16 March 2014 "Getting Ready to Show" Preparation and Demonstration training day including Open pen at AELEC
- 28 June 2014 TBC Winter Wonderland Ribbon Show with plenty of prizes.

If anyone would like to help with sponsorship in any way please feel free to contact one of the committee on the details below, we won't knock you back!

President – Leonie Kelly – [nswrhatd@gmail.com](mailto:nswrhatd@gmail.com)







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# Correct Bit Fitting

Dr. Amy K. McLean, PhD  
Equine Specialist  
North Carolina State University

A general rule of thumb when correctly fitting a bit to a horse's mouth snaffle or curb would be to look for one wrinkle in corner of the mouth/lips. Occasionally, a horse that has a very soft mouth may need no wrinkle meaning you loose the bit to one hole or both but it still sits firmly in the corners. The same philosophy maybe used for cathedral bits or bits with high ports because ideally these bits should only be used on a very well broke horse that needs little pressure placed in its mouth for direction or guidance. Some of these bits are often seen in Vaquero or cow horses and again are intended for broke horses that are guided by the rider's seat and legs. The higher port also maybe used to help "set" the horses headed meaning a small amount of pressure is placed on the reins and the horses flexes at the poll, then the withers the croup and has a rounded appearance.

However, please keep in mind allowing a horse to wear a bit that is too low or too high in its mouth may promote an uncomfortable feeling and the horse may exhibit signs of discomfort such as tossing its head, shaking its head and even trying to place it's tongue over the top of the port or mouthpiece.

Also, horses prefer different mouthpieces just like we all prefer different shoes. What's comfortable for one person

Bits with high ports should only be used on a very well broke horse that needs little pressure placed in its mouths for direction or guidance

Bits with high ports are often seen in Vaquero or cow horses and are intended for broke horses that are guided by the rider's seat and legs

## NRHA 2014 HANDBOOK

**SNaffle BIT** - References to snaffle bits mean conventional O-ring, egg-butt, or D-ring with a ring no larger than 4" and no smaller than 2". The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage. The mouthpiece should be round, oval or egg-shaped, smooth and free of wire. It may be inlaid, but smooth and/or latex wrapped. The bars must be a minimum of 5/16" in diameter, measured 1" in from the cheek with a gradual decrease to centre of the snaffle. Optional curb strap is acceptable however curb chains are not acceptable.

**BIT** - References to a bit means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit. A standard western bit includes:

- 8 1/2" maximum length shank to be measured as indicated in the judge's guide. Shanks may be fixed or loose.
- Concerning mouthpieces, bars must be round, oval or egg-shaped, smooth and free of wire of 5/16" to 3/4" in diameter, measured 1" from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude more than 1/8" below the mouthpiece (bar)
- The port must be no higher then 3 1/2" maximum, with rollers and covers acceptable. Broken mouthpieces, half breeds, and spades are standard.
- Slip or gag bits, donuts or flat polo mouthpieces are not acceptable

**CURB** - When a curb bit is used, a curb strap or curb chain is required, which must be at least 1/2" in width, lie flat against the jaw, and be free of barbs, wire, and/or twists.

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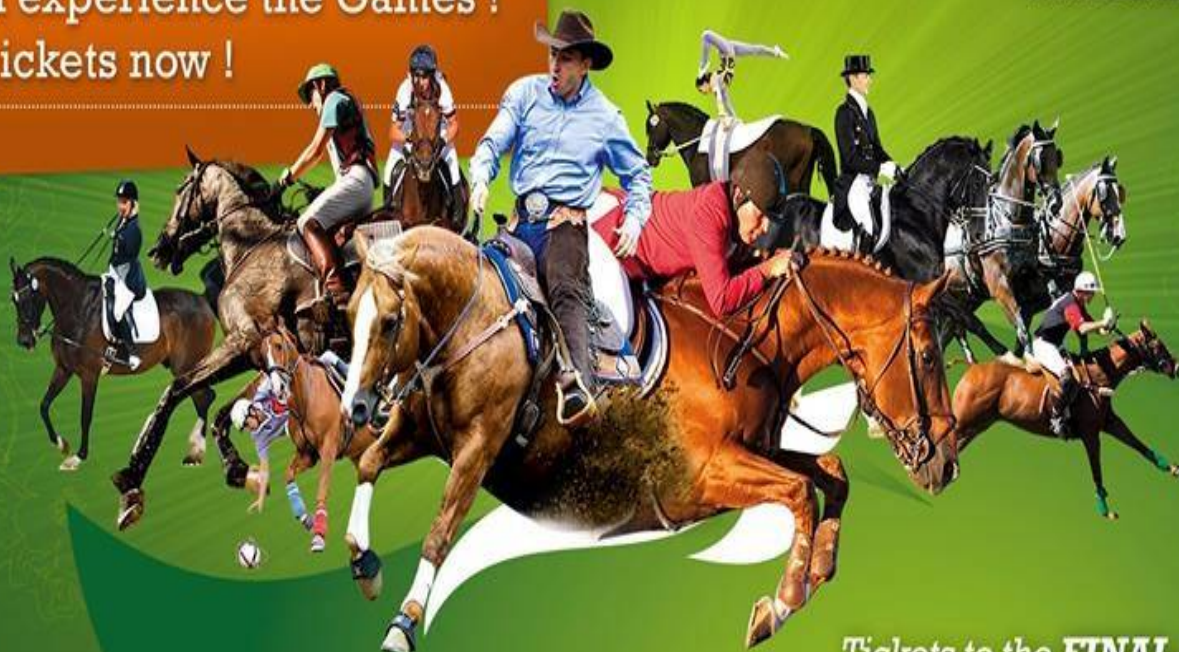
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## Industry Behind New Breeding Incentive

For the past few years Australian reining has lacked a high prize-moneyed event for open class horses to go onto after their futurity year. In part this has contributed to the decline in reining horse breeding and the number of open futurity horses.

Modelled on the highly successful National Reining Breeders Classic in the USA, the Australian Reining Breeders Cup's (ARBC) is both an event and industry breeding incentive programme. Its underlying mission is to promote the breeding of reining horses in Australia through the provision of a lucrative and prestigious event specifically designed for the derby year progeny of the best Australian and international reining stallions.

Conceived and promoted by Sheron Park's Errol and Gita Thomas, the ARBC already has the financial backing of reining breeders Greg Campbell and Dennis Neylon plus professional trainers Shaun Saunders, Warren Backhouse, Ed Smith and Darren Simpson.

The ARBC comprises two interdependent components:

- i) an industry breeding programme, and
- ii) the annual show.

### Breeding Incentive Programme

Stallion owners pay an annual \$500 enrolment fee for their stud's 4-6 year old progeny to be eligible for that year's ARBC event and corresponding advertising / promotions. This annual enrolment will increase by CPI each year provided the stallion remains enrolled.

If a stallion leaves the programme and then wants to re-enter a year or so later there will be an extra 50% re-entry fee. Obviously this is designed to encourage stud owners not to pick and choose which years they are in the programme.

Only enrolled stallions and their progeny are eligible for the full benefits; financial and marketing of the ARBC programme.

### Stallion Owner Benefits

Stallions enrolled in the ARBC receive:

- Extensive stud promotion throughout the whole year by Reining Australia through its national advertising and promotional activities.
- All stallion owners receive 5% of their stallion's progeny winnings.
- Bonus \$1,000 to the owner of the stallion whose progeny wins the ARBC.

### ARBC Show

The annual Derby show will be held in Dalby Qld for the simple reason that the promoter has access to a greater number of non-equine companies and manufacturers that will sponsor the ARBC.

The show will be run over the Easter period each year. In 2015 this will be early April.

Entry fee for the 2015 ARBC event will be \$350 + judges fee.

With the exception of a futurity there will be a full show programme with the usual classes being awarded buckles, prizes and limited prize money for events other than the ARBC.

Saturday's events will be the all new Rooftop Express show, the Ian Saunders Custom Saddles Make It Rein Challenge and the ARBC.

### ARBC Prize Money

The initial ARBC event is expected to have a prize pool greater than \$20,000 with prize money be paid in accordance with the Reining Australia Gold Buckle payment system to tenth place i.e. prize money is awarded to the top 10 scores regardless of category.

Trophy buckles and \$800 show bridles will be awarded for the 6 category winners.

- Open
- Intermediate Open
- Limited Open
- Open Non Pro
- Intermediate Non Pro
- Limited Non Pro

All competitors run together regardless of category.

Non-Pros are automatically entered in the Open categories as well.

An extra \$2,000 4-year-old incentive bonus will be allocated - \$1,500 to the top professionally run horse and \$500 to top non-professional horse.

A stallion bonus of \$1,000 will go to the winning progeny stud owner.

### Non Enrolled Stallion Entries

Progeny of non-enrolled stallions can still enter the event however they are not eligible for the stallion owner's benefits nor will the stallion be promoted.



Where a stallion is not enrolled in the programme, or the stallion is deceased, the competitors of that stallion's progeny can choose to collectively pay the enrolment fee and they will be eligible for the programme's full monetary benefits instead of the stallion owner however the stallion will not be promoted.

### Reining Australia Sponsorship

Reining Australia at its last Board meeting committed to sponsor the incentive programme and 2015 event for \$5,000 as well as providing logistical assistance to the ARBC for the show.



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# EQUITANA MELBOURNE

20-23 NOVEMBER 2014 • MELBOURNE SHOWGROUNDS



Stephen Mowbray





# **EQUITANA** **MELBOURNE**



**20-23 NOVEMBER 2014 • MELBOURNE SHOWGROUNDS**



## INVITATION TO COMPETITORS

Reining Australia in conjunction with EQUITANA Australia is inviting 10 Open horses and 5 Non Pro horses to compete at the **2014 EQUITANA Australian Open Reining Championships** that will be held at the Melbourne Showgrounds on the 20th of November 2014.

To qualify horses for the 2014 EQUITANA Reining Championships you will need to follow the Continental Affiliate Qualifying Circuit series rules. This event will be open to ALL NRHA classes. The RA National show will be the last opportunity to qualify. The top 10 Open scores from the qualifying period and the top 5 Non Pro scores from the qualifying period will go through to the EQUITANA Reining Championships. If 15 competitors are not qualified through the qualifying system, RA has the right to invite up to three competitors of the required level as ("Wild Cards").

- **Open horses** must show in One (1) Continental Affiliate Qualifying classes to be eligible to compete at the EQUITANA Reining Championships.
- **Non Pro Horse and Rider** must show in One (1) Continental Affiliate Qualifying classes to be eligible to compete in EQUITANA Reining Championships.

Note\* (EQUITANA Reining Championships is a NRHA Cat 7 Affiliate Open Event.)

### Nominations:

- The owner/trainer of the competing horse must have paid the \$50 nomination prior to competing.
- The \$50.00 fee will be deducted from the Judges Fee upon entering the EQUITANA Reining Championships.

**EQUITANA provides \$25,000.00 for prize money**

**Entry Fee: \$1100.00 GST inc with 100% added back.**

### Prize Money Breakdown:

First Place: \$11,000, Second Place: \$7000, Third Place: \$4,750, Fourth Place: \$3,750,  
Fifth Place \$3,000 Sixth Place: \$2,000, Seventh Place: \$1,500, Eight Place: \$1,000  
Ninth Place: \$1,000, Tenth Place: \$1,000, Eleventh Place: \$1000, Twelfth Place: \$750  
Thirteenth Place: \$750, Fourteenth Place: \$750, Fifteenth Place: \$750,





20-23 NOVEMBER 2014 • MELBOURNE SHOWGROUNDS

## NOMINATION FORM

NAME OF COMPETITOR/OWNER:.....

NRHA #.....

Horse Name:.....

NRHA #.....

ADDRESS:.....

.....P/C.....

PHONE:.....MOBILE:.....

SIGNATURE:.....DATE.....

### PLEASE NOTE ALL NOMINATIONS ARE NON REFUNDABLE:

Nominations will not be accepted until Nomination form and all Monies have been received by Reining Australia.

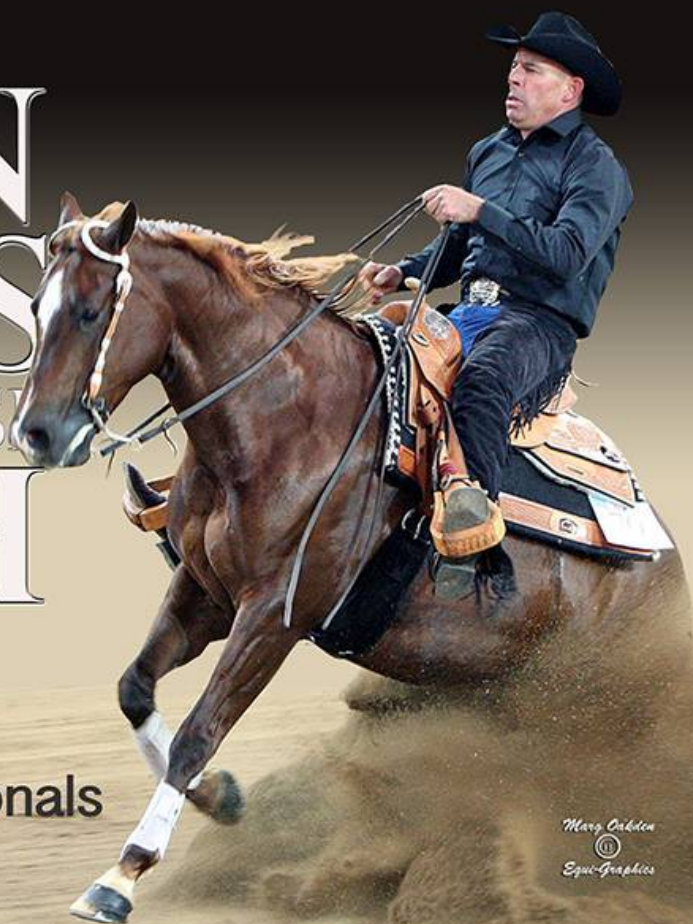
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# PIGEON WATERS QUARTER HORSE RANCH



Ruf Lil Renee\* at 2011 Nationals  
Photo: Marg Oakden

Marg Oakden  
Equi-Graphics



# PIGEON WATERS QUARTER HORSE RANCH

Shiney and Nu\* at EQUITANA  
Photo: Julie Wilson





Stephen Mowbray



Stephen Mowbray



Stephen Mowbray



# EQUITANA

EQUITANA supports Reining Australia Youth



# Reining Stars of the Future

## ALEXANDRA BARRATT

### What age did you start riding?

Ever since I was born my sisters had me on a horse, but didn't start competing until I was about 5 years of age.

### Tell us about your first horse/pony?

My first pony was called "Rad" – I learnt everything on this horse. I had lessons with my sister and started to show with Rad. He was the best pony to start on, I could do anything on this horse and he wouldn't care. We always went out to the bush and beach, he loved the water so we always went swimming, there was nothing he couldn't do!

### Have you competed in other disciplines apart from reining?

On my first pony I competed in school dressage events, and also did a bit of western pleasure at my local club. I have done reining for most of my years of riding horses.

### Why did you choose reining over all the others?

Well my Dad got into it first, then my sisters and I just followed. I always had a choice of what I wanted to do but it was so much fun that I didn't want to give it up.

### Does anyone else in your family ride?

My Dad has always ridden horses and same with my sisters. I sometimes had to share horses with my sisters but we usually all had our



own horses and could always ride together.

### Describe a typical day for you?

I'm up at 6:30am and leave the house at 7:30am to get to school, get back home from school at 5:00pm, go out and ride one or two horses, then feed all of them. I'm inside at about 7:30pm to 8:00pm and have dinner and go to bed. My days are pretty busy and I get really tired especially if there is a show coming up.

### How many hours a week would you ride?

I'm not too sure but I would think around 7 hours, but for me every week is different. I may have lots of school work that has to be done or

have loads of time and can ride for a long period of time.

### What are your biggest reining achievements to date?

I have won the VRHA Youth in 2010, 2011 & 2013. I have won the NSWRHA Youth in 2012 and the NSWRHA Rookie in 2012. I have also won the Reining Australia Youth in 2010 and 2011, and many other high point awards and reserve high point awards.

### What is your favourite reining competition and why?

I really enjoy the VRHA Derby Show because every person there is so nice. The show isn't competitive, if you don't do well people still



congratulate you. It's a really nice community and that's why I like showing there. There isn't any judgment, everyone helps everyone so it's not just the committee people doing everything.

### What is your biggest achievement outside of reining to date?

In school swimming sport I went through the 3 round in the relay team, coming first in every event in

### Who is your mentor or coach?

My coach is Rodney Peachey, the coach for the Australian team. Every 2 months I have lessons with him and each time learning something new. He is an amazing rider, I hope to be just as good one day.

### Horses give us many highs and lows, what motivates you to keep riding on through the lows?

I just know that when my horse is at his low point that it will get better soon, that this will be over soon and I just ride through it.

### Career aspirations?

I have planned to go to Uni, to do a nursing degree, then once I have finished that I will do a specialist nursing degree. I will also have a certificate 3 in Personal Training after this year.

### Reining aspirations?

I hope just to keep my horses and just keep riding and going to shows for fun, to keep the friends that I have and to achieve something.



### Hobbies/sports outside of reining?

I don't do much outside of reining, but I like to go for runs and just like keeping fit. I'm doing an apprenticeship for personal training, which I enjoy very much.

2013.

### Favourite horse and why?

I would have to say that the horse I am riding now, called Mazda, is my favourite. He has been my horse ever since I started reining, and has taught me how to ride. He does his best every show I go to, he does me so proud.

### What is one riding tip you would pass onto your fellow youth reiners?

I would say to not take a show too seriously because it's just meant to be a hobby, so just go out there and have fun, because it pays off eventually.







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7-10 March - Vic

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9-11 May - Burpengary

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Reining Professionals is an industry body establishing and governing standards for professional reining trainers in Australia. Members agree to uphold ethical treatment of horses in their training programmes and undertake continued education in the form of clinics, seminars and overseas studies to improve their service to their clients and develop the reining horse industry in general.

A Reining Professional's primary responsibility is to provide the highest quality service to their clients. They are to operate in a professional manner and at all times act with the highest degree of integrity.

The list of Professionals below hold full financial membership and agree to be bound by the rules of the Reining Professionals 'Code of Ethics'.

For more details on joining Reining Professionals please contact:

Graham Cooper - csstables@bigpond.com

**SHAUN SAUNDERS** - Wamuran Qld

- Reining Australia Legend Award
- Highest 2013 prize money earnings
- Youngest rider to achieve \$100,000 prize winnings
- Australian Open Derby Champion
- 0428 630 061 / shaunsaunders@bigpond.com

**WARREN BACKHOUSE** - Kandanga Qld

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- Leading Australian prize winner \$400,000
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- 2010 World Equestrian Games Team Member
- 07 5484 3259 / backhousetrain1@gmail.com

**WAYNE WILLIAMS** - Woodford Qld

- Australian Open Champion
- 0421 467 309 / williams.reining@bigpond.com

**NOEL WATSON** - Tamborine Qld

- 07 5543 6453

**YVES COUSINARD** - Beaudesert Qld

- 07 5543 0112

**DARREN SIMPSON** - Wamuran Qld

- 0439 963 007 / horses@equinecommunication.com.au

**JOHN WICKS** - Canungra Qld

- Reining Australia Legend Award
- Australian prize winnings \$200,000
- 4 x Australian Open Futurity Champion
- 2 x Australian Open Derby Champion
- 2000 Sydney Olympics Team Member
- 07 5543 0281 / j.wicks1@bigpond.com

**ED SMITH** - Calliope Qld

- Australian Open Non Pro Futurity Champion
- 0404 464 280 / edsmith@hotmail.com

**MATT CHARLES** - Sydney NSW

- Reining Australia High Point Rookie Professional
- 0403 675 554 / matt@slidinglodge.com

**KATE FENNER** - Towrang NSW

- 0458 298 338 / kate@kandooequine.com.au

**RICK PAFF** - Taree NSW

- 02 6555 7377 / rpaff@bigpond.net.au

**GUY WISEMAN** - Dubbo NSW

- 02 6886 5137

**DAVID NORBURY** - Kinglake West VIC

- 2 x Equitana Australian Open Reserve Champion
- 3 x Barastoc Horse of the Year
- 0408 310 160 / dnorbury@iprimus.com.au

**GLENN BROWITT** - Somerville VIC

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**SUE FRANKS** - Roma Qld

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- 0412 505 253 / mark.bartlett1@bigpond.com

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- Australian Open Futurity Champion
- 0419 711 088 / paulandjanita@bigpond.com.au

**KATE ELLIOTT** - VIC

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- 0418 334 582



# Shaun Saunders

## 2 Day Reining Clinic

**3rd & 4th April 2014**

*Lockyer Indoor Equestrian Centre Gatton. Queensland. Accepting 20 Horse & Rider's - Beginner Reiners to Advance. Cost is \$200. Don't miss out. Get your booking form and money in now to secure your spot and learn from one of Australia's most talented trainers.*

*This clinic leads us into our April Ribbon Show on the 4th & 5th April 2014 - A great opportunity to test your new skills under Shaun's eye. See our website for more details [www.sqrha.org.au](http://www.sqrha.org.au) Secretary: Kiley Norman Email: [kgnorman@gmx.com](mailto:kgnorman@gmx.com) Ph.: 0458812309*







The Gold Buckle Futurity programme is designed to generate and guarantee a minimum prize money pool each year for the Open Futurity class. All entrants in Open class must be nominated in the Gold Buckle Futurity programme.

## Open Futurity Champions

2013 - Hustlin' For Chicks - John Wicks  
 2012 - Lil Hollywood Jac IMP - Warren Backhouse  
 2011 - Whizpy Little Step - Warren Backhouse  
 2010 - Onya Wazza - Martin Larcombe  
 2009 - Shiney and Nu IMP- Warren Backhouse  
 2008 - Dr House - Jake Symonds  
 2007 - Poco Blue Moon - John Wicks  
 2006 - A Little Pep - Warren Backhouse  
 2005 - Whizz Peppy - John Wicks  
 2004 - Yulgilbar Our Senorita - Greg Smith  
 2003 - Docs Defender - Mick Taylor  
 2002 - Most Likely Olena - Ian Francis  
 2001 - Jessies Recall - John Wicks  
 2000 - Doc Peppa Toy - Ian Francis  
 2000 - Hug Me Amber King - Ian Francis  
 1999 - Mahatma Cote - Ian Francis  
 1998 - Crick O'Lena - Glenn Wyse  
 1997 - Proud Lacy - Rodney Peachey  
 1996 - Ayers Roc - Ian Francis  
 1995 - O'Lenas Little Spin - Martin Larcombe  
 1994 - Navatoe Amber Joe - Martin Larcombe  
 1993 - Watch Me Spin - Rick Tranter  
 1992 - Amaroos Roc N Return - Ian Francis  
 1991 - Ex El Belle Star - Martin Larcombe  
 1990 - Triandibo Luvalot - Dick Fuchs  
 1989 - Miss Bucks N Chex - Paul Farrell

# Hall of Fame

## Inductees

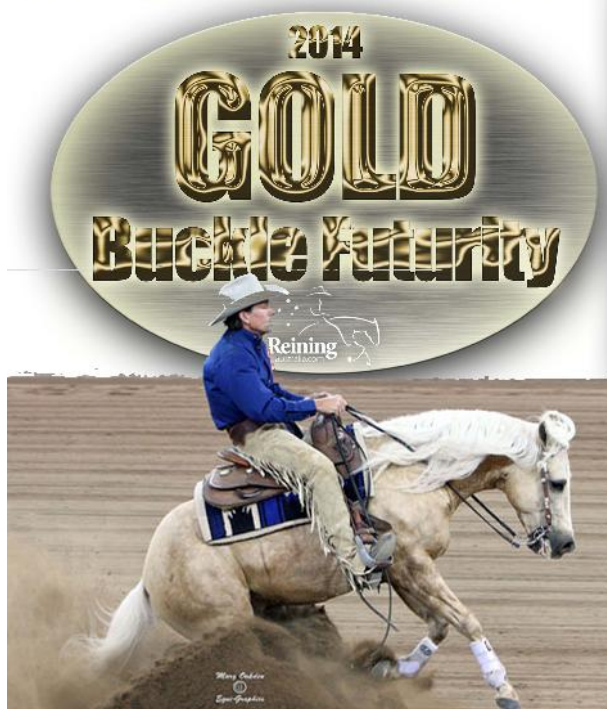
2012 - 1989 Founders Australian Reining  
 2011 - Whizzel A Melody IMP  
 2010 - Jessie's Koolibah  
 2010 - Docs Defender  
 2009 - Rick Tranter  
 2009 - Dot & Phil Rodey  
 2009 - Docs Spinifex IMP  
 2008 - Ian Francis

## Legend Awards

2014 - John Wicks - \$200,000 rider  
 2014 - Warren Backhouse - \$400,000 rider  
 2013 - Shaun Saunders - \$100,000 rider  
 2012 - Warren Backhouse - \$300,000 rider  
 2012 - Cameron Halliwell - \$100,000 rider  
 2010 - Rick & Gail Meredith - Meritorious Service  
 2008 - Doc Peppa Toy  
 2008 - Whizzel A Melody IMP  
 2008 - Martin Larcombe  
 2007 - John Wicks  
 2007 - Ian Francis  
 2006 - Warren Backhouse

**PAYMENT DUE  
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see [reiningaustralia.com.au](http://reiningaustralia.com.au) for payment details







# Shaun Saunders



Victorian Clinic  
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\$50 Fence Sitters per day

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& Monday 14<sup>th</sup>

Bookings essential



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## Bookings

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Shaun is the youngest rider to reach \$100,000 in earnings. In 2013 he was the highest money earner in Australia. Shaun and Hayley have won and placed in every major event in Australia.



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## "His mom better have done some stuff"

*Shawn Florida on selecting yearling prospects*

### Objective

- Recognise and pay tribute to Reining's exceptional mares
- Add prestige and value to those mares and their future foals
- Incentivise owners to professionally campaign more fillies and not just colts

### Background

Statistically, there are fewer mares winning reining classes than studs and geldings. This is even more pronounced at the elite Open classes. Quality mares are an essential part of a successful breeding programme, competitively proven mares even more so.

Generally it is considered more difficult for a mare to outperform studs in elite reining competition, particularly in their 3 and 4 year old years. Those that do are exceptional and deserve special recognition.

### Eligibility & Categories

All mares showing in NRHA sanctioned classes are automatically entered for one of 3 Mare of the Year categories.

- Open Mare
- Non Pro Mare
- Futurity Mare

Points are awarded to the mare, not rider. A mare can be ridden by different riders in different events.

### Open Mare of the Year

Horses in the Open classes will receive points as Open horses regardless of whether the rider is a Professional

or Non Pro. Horses ridden in the Rookie Professional will also acquire points in the Open Category.

### Non Pro Mare of the Year

All Non Pro classes are considered equal - that is to say the Rookie Level 1 class will carry the same weighting as the Open Non-Pro class.

Freestyle, Prime Time, Snafflebit / Hackamore and Futurity classes are not part of the category.

### Futurity Mare of the Year

Horses ridden in and eligible for Snafflebit / Hackamore and any Futurity events will acquire points in the Futurity category.

Horses will only gain points in the Futurity category, they will not gain points in other classes e.g. if a Non Pro rides a Futurity filly in the Novice Horse Level 1, the mare will NOT receive points towards the Non Pro mare category.

### Conditions

1. Points will be gained at all NRHA approved affiliate shows.
2. It is the responsibility of the affiliate club to submit points to Reining Australia within the required time period for NRHA approved shows.
3. Mares will receive points according to their placing in the class rather than their placing as a mare i.e. If the



mare places 3rd in the class but is the highest placed mare, she will get points for 3rd place not 1st place.

4. In concurrently run classes such as Novice Horse and Rookie where there are two levels, mares will only receive points once if they are entered in both levels, and their placing in Level 2 will only count. i.e. if a mare places 2nd in Level 1 and 4th in Level 2, the points will only be taken from Level 2 and 4th placing will apply.
5. In other concurrently run Open and Non Pro classes, placing in the Non Pro class will go towards the Non Pro Mare of the Year and their placing in Open class will go towards the Open Mare of the Year.





**PROUDLY PRESENTS**

# *Slide for a* **Bob's** *Non Pro Series*

To enter, simply pay your nomination fee & ride  
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Scores will be tracked for each horse & rider combination,  
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Slate Final at Slide to the Nationals in August.

*\*See full terms & conditions as per below*

#### **Terms & Conditions**

Riders are required to pay a one off \$50 nomination fee to enter (per horse)  
Class will be run as per NRHA Non Pro rules & regulations. Competition lic required.  
Open to all Non Pro riders holding current RRHA, NRHA & RA membership  
No substitutions will be allowed. If a Top 10 rider is unable to compete, their spot will go to the  
next highest score.







## Team Selection Update

From 24 August to 7 September 2014, Caen in Normandy will host the seventh edition of the FEI World Equestrian Games (WEG) ([www.normandy2014.com](http://www.normandy2014.com)).

The territory of Normandy in France is a place of great natural beauty and architectural and cultural richness. It is also a land of memories. On 6th June 1944, the Battle of Normandy took place on its beaches. This was the biggest military landing operation ever to have taken place and it set in motion the liberation of France and Europe in World War II. In 2014, the year of the World Equestrian Games, there is also the opportunity for visitors to Normandy to celebrate the 70th anniversary of the D-Day Landings.

Australia will be sending a Reining team to WEG 2014. We can nominate six riders, four for the Reining teams event and two individual riders. The team will comprise riders and grooms, and the Chef d'Equipe who is responsible for the coordination of the team. Rodney Peachey, Chef d'Equipe at WEG 2010 in Kentucky, has been appointed to manage the team again in 2014.

### FEI & the National Federation

The Fédération Equestre Internationale (FEI) ([www.fei.org](http://www.fei.org)), founded in 1921, is the international body governing equestrian sport recognised by the International Olympic Committee (IOC). The FEI works in conjunction with the National Federation of each member country to regulate and govern the equestrian disciplines recognised by the FEI. Australia's National Federation is Equestrian Australia (EA) ([www.equestrian.org.au](http://www.equestrian.org.au)).

Equestrian sport has been on the Olympic program since 1912 with three disciplines: Jumping, Dressage and Eventing. The FEI is the sole controlling authority among 132 affiliated National Federations for all international events in Dressage & Para-Equestrian Dressage, Jumping, Eventing, Driving & Para-Equestrian Driving, Endurance, Vaulting, and Reining.

### FEI Reining

The FEI Reining Rules may be found at this link: [www.fei.org/disciplines/reining/rules](http://www.fei.org/disciplines/reining/rules).

Concours de Reining International (CRI) is the FEI name for Reining competitions. There are many similarities between FEI Reining Rules and NRHA Rules. Patterns 1 to 11 are the same and judging procedures and penalties are identical. A candidate FEI judge must be an accredited NRHA Worldwide judge before he or she can attend a Level 1 Course for FEI Reining judges. To judge a CRI3\* event, the FEI Reining judge must be an accredited 3\* or 4\* FEI Official.



David Simons & Sweet Serendipity - Tamworth CRI3\*  
Photo: Marg Oakden

### Qualifying for WEG

On 15 March 2013, Equestrian Australia notified Reining Australia of the WEG 2014 qualification criteria for Reining. They are as follows:

Qualification period: 1 January 2013 to 13 July 2014

Minimum qualification criteria (Article 302 Reining Rules):

To be eligible to compete either as a member of a team or as an individual at the 2014 FEI World Equestrian Games, an Athlete must be qualified as FEI 3\* Athlete (Article 302.5.1) and achieve a minimum average score of 68 at two different CRI3\* during the qualification period.

The FEI Reining Rules (Article 302) state that riders qualify as 3\* Athletes by advancing through mandatory steps at the 1\* and 2\* levels. Members of the WEG 2010



Reining team are already recognised by FEI as having 3\* status.

No FEI Reining competitions have been held in Australia recently to allow our resident riders to advance to the required level. Therefore, Reining Australia and Equestrian Australia negotiated with FEI to permit us to recommend 3\* (Advanced) status for eligible Australians based on a rider's performance in NRHA events.

For the benefit of competitors resident in Australia, Reining Australia, through Equestrian Australia, applied to FEI to add five CRI3\* events to the FEI Reining calendar in 2013 and 2014.

- The Queensland State Reining Championships (10 August 2013 at QSEC)
- The Reining Australia National Futurity and Affiliate Championships (25 September 2013 at AELEC)
- EQUITANA (7 November 2013 at Sydney Showground)
- QRHA Qualifier Show (15 and 16 March 2014 at QSEC)

These were CRI3\*-B events; no prize money was awarded.

### **Selection for WEG**

Five resident Australian riders have fulfilled the FEI qualification criteria for WEG. Mick Taylor (Spinin Up Dust) and Shaun Saunders (Playgirls Whizz) started their campaign at the Queensland State Reining Championships under FEI 4\* judge Ollie Griffith. They ran Pattern 10 for scores of 70 and 71.5 respectively.

The next outing for aspiring WEG riders was in Tamworth at the Nationals. The judge was Janette Dublin (FEI 4\*) and five riders tackled Pattern 10. Warren Backhouse (Lilmissnoitall) posted the highest score (71.5) followed by Shaun Saunders (Predator) with 70.5, Kate Elliott (OP Whizzel Do) with 70, then Mick Taylor (Spinin Up Dust) on 68 and David Simons (Sweet Serendipity) on 65. These runs completed the qualification requirements for Shaun and Mick.

The next opportunity to qualify was at EQUITANA in Sydney. Allen Mitchels (FEI 4\*) judged Pattern 6. Kate Elliott completed her WEG qualification on OP Whizzel Do with a score of 70 and John Wicks threw his hat into the WEG ring with a 68 on Snippin Cash.

The last chance to qualify in Australia was offered to riders when RA scheduled two CRI3\* competitions at QSEC on 15 and 16 March. FEI 3\* judges Leanne Bartlett and Darren Simpson officiated. Warren Backhouse (Lilmissnoitall) and John Wicks (Snippin Cash) made good use of Saturday's runs in Pattern 9. Warren posted a qualifying score of 141 and John came in with a successful 139. Both John and Warren are now eligible for selection.

Three Australians based overseas are also vying for a place in the Australian Reining team at WEG 2014.

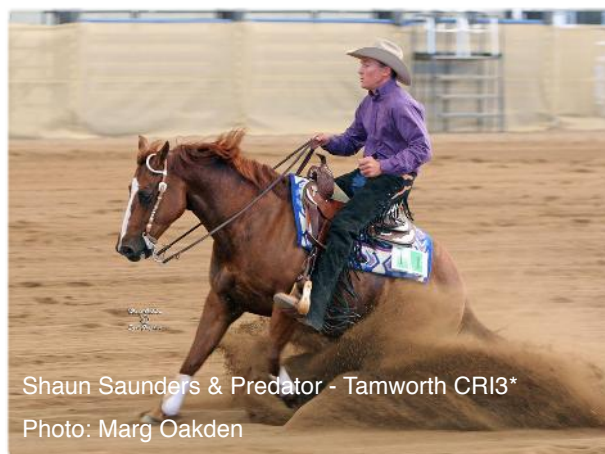
Results to date from FEI show Shauna Larcombe on Sparkin Tinsel filling 5<sup>th</sup> place in a field of 20 in the CRI3\* in Lyon, France on 1 November 2013 with a score of 218. Austrian Rudi Kronsteiner's winning score at that event of 227 on Whizoom is an indication of the high standard of FEI competition and the scale of the task facing our WEG team. Martin Larcombe rode a 69 on Wimpys Cute Tune in Ardmore Oklahoma on 2 February 2014. Bill Norwood's first CRI3\* competition was in Oklahoma City on 27 June 2013 where he scored 139 on One Flashy Rooster. His second and final CRI3\* was in Scottsdale, Arizona, on 31 January 2014. His score on Quinberry was a very creditable 145.

Competition to represent their nation will be keen among these riders. The Selection Panel for the 2014 team will be made up of respected individuals familiar with Reining and the demands of international competition and will also include representatives from Equestrian Australia.

The WEG 2014 Australian Reining team will be announced in late April.

### **Funding**

Equestrian Australia, through funding from the Australian Sports Commission, pays the entries for the Reining team and for the riders in the individual competition, and



Shaun Saunders & Predator - Tamworth CRI3\*

Photo: Marg Oakden

will provide their uniforms. FEI and the WEG Organising Committee cover the costs of riders at the Games: accommodation, meals, stabling for the horses. The riders must cover their own expenses up to the time they arrive in Normandy at the start of WEG. Team members' expenses include air travel to and from Europe with their competition gear, leasing of horses, transport of the horses to and from Normandy, agistment and foot care of the team's horses before and after WEG, and accommodation during the training camp before the Games.



There are no limits placed by EA or FEI on the amounts raised by Reining Australia from sponsors of the WEG 2014 Australian Reining team but there may be limits on coverage that can be given to the sponsors. Team members sign a team member agreement to acknowledge Australia's current FEI sponsors. As long as a sponsor that RA acquires does not clash with one of the EA/FEI sponsors, there are no restrictions on publicity for the sponsor(s).

Visit the Reining Australia WEG Team Fundraiser page on Facebook to see the many rewarding ways that you can raise funds for the team. Support your club's WEG Team Fundraising activities. Every dollar is another kilometre on the road to Normandy.



Mick Taylor & Spinin Up Dust - Caboolture CRI3\*  
Photo: Marg Oakden



Warren Backhouse & Lilmissnotail - Caboolture CRI3\*  
Photo: Jolene King



Kate Elliott & OP Whizzel Do - Tamworth CRI3\*  
Photo: Andrea Webb



John Wicks & Snippin' Cash - Caboolture CRI3\*  
Photo: Jolene King



# QRHA

## May WEG Festival

Friday 16 May 6-9 p.m.

## Backhouse Mini Clinic

Saturday 17th May

## Ribbon Show

followed by

## WEG Team Fundraising Dinner and Auction



  
**Queensland  
REINING**  
HORSE ASSOCIATION INC.  
[www.qrha.org.au](http://www.qrha.org.au)  
for details and bookings

Photos Marg Oakden Equi-Graphics

*Marg Oakden  
Equi-Graphics*

Warren Backhouse and Lilmissnoitall in the CRI3\* Tamworth 2013



## FEI COOPERATION AGREEMENT WITH NRHA & AQHA TO FOSTER GROWTH OF REINING

The FEI has signed a cooperation agreement with the National Reining Horse Association (NRHA) and the American Quarter Horse Association (AQHA), formalising the FEI's relationship with the NRHA and AQHA that has been in place since Reining became an FEI discipline in 2002.

The agreement covers areas of common interest including horse welfare, FEI Rules and Regulations, FEI Clean Sport, stewarding, education and FEI recognition.

Under the agreement, the FEI will have sole jurisdiction over Reining competitions for horses aged seven years and over, and the NRHA and AQHA will manage all competitions for horses of six years and under.

An exception has been made for the Alltech FEI World Equestrian Games™ 2014 in Normandy, where six-year-old horses will be eligible to compete.

"The FEI, NRHA and AQHA, while separate and distinct organisations, have recognised as the major stakeholders in the Reining world that together they can foster the growth of our sport globally, and this agreement is a major milestone in the expansion of Reining", said Bob Thompson, FEI Reining Committee Chairman, who played a crucial role in formalising this agreement.

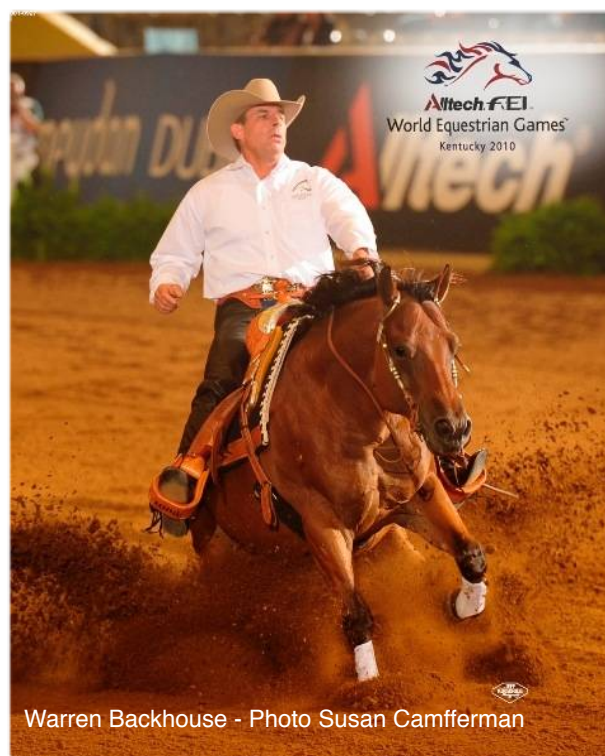
"Since Reining became an FEI discipline in 2002, we have worked closely with the NRHA and AQHA to grow the sport worldwide, and the expansion has been huge, with 115 Reining events last year compared to just five in 2002", said Bettina de Rham, FEI Director Reining, Driving & Vaulting.

"FEI Reining will again be under the global spotlight this summer at the world's biggest equestrian event, the Alltech FEI World Equestrian Games 2014, in the heart of Normandy. Just one month before, the FEI European Reining Championships for Young Riders and Juniors will take place in Switzerland at the beginning of July. Our busy Reining event calendar is a true reflection of just how popular Reining has become amongst athletes of all ages, and we're looking forward to continuing our work with the NRHA and AQHA to foster further growth of Reining worldwide.

The NRHA, based in Oklahoma City (USA), was formed

in 1966 and brings together over 19,000 members, including 1,400 youngsters.

The AQHA, located in Amarillo, Texas (USA), was created in 1940 and is the world's largest equine breed registry and membership organisation. It first recognised Reining as a sport in 1949.



Warren Backhouse - Photo Susan Camfferman

"The NRHA is very excited to be moving forward with its relationship with the FEI, and to growing the sport of Reining worldwide", said Beth Himes, NRHA President.

Don Treadway, Executive Vice President of the AQHA added: "Since Reining became an FEI discipline in 2002, we have seen the sport introduced to several new countries, and we look forward to working closely together with the FEI to advance the worldwide growth of Reining well into the future.



Martin Larcombe - Photo: Susan Camfferman



# QRHA Clinic and Ribbon Show 26th April Clinic: John Wicks Judge: Errol Thomas

[www.qrha.org.au](http://www.qrha.org.au)  
for program  
and bookings



Photos Marg Oakden Equi-Graphics

Marg Oakden  
©  
Equi-Graphics

John Wicks and Hustlin For Chicks winning the 2013 RA Open Futurity



# Upcoming Events

(Q) - Reining Australian Championships Qualifier

## 2014

### April

- 5-6 SQRHA - Ribbon Show - Gatton
- 18-19 NSW RHA - Reining on the Plains (Q)
- 14-19 AQHA - Q14 - AELEC
- 26 QRHA - Clinic & Ribbon Show QSEC
- 26 RRHA - RA Championship Qualifier

### May

- 3-4 GVRHA (Q)
- 3 VRHA - Autumn Rein Show
- 3 NSW RHA (Q)
- 10-11 SQRHA - Ribbon Show
- 17 QRHA - Clinic & Ribbon Show QSEC
- 17 Collie Western Riding Club
- 24-25 RRHA - John Wicks Clinic - Wagga Wagga NSW
- 29-1 SQRHA **Pacific Coast Reining Spectacular (Q)**

### June

- 7 NSW RHA - Horseworld (Q)
- 21 RRHA (Q)
- 25-26 QRHA & AQHA - Derby Shootout (Q)
- 28-29 **RA & GVRHA - Victorian Reining Youth Camp**

### July

- 5-6 SQRHA - Ribbon Show
- 12-13 GVRHA - Training Day
- 12-13 NSW RHA - Shaun Saunders Clinic
- 14-19 **NSW RHA State Show & RA Derby (Q)**

### August

- 2-3 GVRHA (Q)
- 6-9 **QRHA State Show - QSEC (Q)**
- 16-17 RRHA - Slide to the Nationals (Q)
- 16 VRHA - Spring Slide Reining Show
- 23 **WEG - Normandy France**
- 30 NSW RHA - Training Show - Horseworld

### September

- 6-7 SQRHA & QRHA - Inter Affiliate Show - Gatton
- 6-7 GVRHA - Club Show
- 20 Collie Western Riding Club
- 24-27 **Gold Buckle Futurity & National Show**

### October

- 25-26 GVRHA - Tasmanian Division

## November

- 1-2 SQRHA - AGM Hi Point BBQ Open Pen
- 14-16 GVRHA - Ride and Slide to Equitana
- 20-23 **EQUITANA Australian Open - Melbourne**
- 22-23 GVRHA - Tasmanian Division
- 22 Collie Western Riding Club
- 29 VRHA - Year End Finals Reining Show

## 2015

### April

- 3-5 **ARBC - Dalby**





# GVRHA

[www.gvrha.com](http://www.gvrha.com)

## 2014 SHOWING SEASON PRESENTS



### **END OF YEAR HIGHPOINT BUCKLES YOUTH, ROOKIE, NON PRO, OPEN**

#### TERMS AND CONDITIONS

MUST SHOW IN 3 OUT OF 4 GVRHA SHOWS TO BE ELIGIBLE

(29/30 March, 3/4 May, 2/3 August & 6/7 September),

MUST BE A GVRHA FROM THE 3RD MAY 2014,

Showtime Award Buckles will be presented to the winners at the GVRHA "Ride & Slide to Equitana" Show Saturday November 15th 2014 at Tatura Park.

A "one horse, one rider" principle shall apply.

Highpoints calculated on NRHA Point Scale, 0 scores will be included in tally as 1 point, however a "no score" is simply a disqualification from tally. In the event of a tie in any division, the tiebreaker will be determined by the competitor who participated in the most classes in that division. If there is still a tie, the tiebreaker will be the competitor with the highest judge's score in the qualifying class

#### **PRIZE MONEY ON SELECTED NRHA SANCTIONED CLASSES**

*\*Starting from May 3rd & 4th show*

#### **ROOKIE**

#### **LIMITED NON PRO**

#### **INTERMEDIATE NON PRO**

#### **NON PRO**

#### **OPEN**







G V R H A

" Miss *Bling* "

*Bling  
Bling  
Baby!*

*Tabularasa*



\*\*\*\*\*  
**PRIZES FOR BEST BLINGED  
COMPETITOR AT EVERY SHOW**  
**CONDITIONS:** *Must be a GVRHA member, best  
"Bling" Competitor awarded by the judge at  
Tatura GVRHA Reining Shows over the 2 days of  
competition. Shows included March 29th/30th, May 3rd & 4th,  
August 2nd & 3rd, September 6th & 7th, November 15th & 16th*  
\*\*\*\*\*



**BIG  
BLING**



Pigeon Waters Ranch  
presents

# Shiney & Nu<sup>IMP</sup>

## 2014 Futurity Series Incentive

VRHA Derby & State  
Championships  
13-15 March 2014

Reining Australia  
Open Futurity  
Open Non Pro Futurity

Shiney & Nu IMP service to  
be auctioned via webcast  
on Saturday night

Rick Merideth 5 Star Reining  
saddle awarded to the highest  
placed Shiney & Nu IMP progeny  
in each class

Pacific Coast Reining Spectacular  
NSWRHA State Championships  
QRHA State Championships

\$500 bonus to Open Futurity Champion  
\$500 bonus to Open Non Pro Futurity Champion  
Embroidered Rugs & Halters by Smarty Rugs